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Owned & operated by:
Mary (Kitsy) Winter

Jacob A. Candelario
Jacob A. Candelario, age 60, passed away unexpectedly on June 19, 2014.

Complete obituary with service dates and times will be announced at a later date.

Arrangements made under direction of the Comi Funeral Home


62 Memorials

IN LOVING MEMORY of our Father & Grandfather Ulysses "Lee" Gonzales June 24th, 2000



There's a special kind of feeling
When we think about our Dad & Grandpa Lee
It brings so much pleasure in remembering
all the times we had with you,
...smiles, laughter and so much joy for life...
There's a special kind of caring
That you brought to each of our lives
Assuring us that it will always get better
Lifting us up whenever we fell short
Your spirit and memory keeps us strong
There's a place somewhere Within our hearts
That only you will own
Still loved, still missed and very dear.


IN LOVING MEMORY of our Father
Ulysses "Lee" Gonzales
June 24th, 2000



Our father was a man like no other
He gave us life, nurtured, taught and supported our dreams
You provided the foundation of strength, wisdom and hope
But most important was your unconditional love.
There are never enough words
To describe just how important you were to us
And how powerful your influence, guidance and love continues to be.
We love and miss you Dad.

62 Memorials

IN LOVING MEMORY Ulysses "Lee" Gonzales Husband, Father, Grandfather, Great grandfather, Brother, Uncle, Friend & Teacher Who left this world, to fly with the Angels June 24, 2000



You were a special man,
Who was loved so very much
Who brought so much happiness
To many hearts you touched.
You were always kind and caring
And so understanding too
And if help was ever needed
It so freely came from you.
You were a gift to the world
And brought joy to everyone
Life has never been the same
Ever since you have been gone.
We miss you dearly

Triggers split series with Santa Fe

By Adam Sperandio
Correspondent
The Chronicle-News

After going 3-1 in a series against the Las Vegas Train Robbers, the Triggers battled the Santa Fe Fuego, the leaders of the Pecos North, to a 2-2 series split in a key matchup between the top two teams in the North division. The second-place Triggers have been finding their stride of late, scoring more than 100 runs in an eight-game stretch. With a 19-16 record, however, Trinidad is still four games behind Santa Fe for the North's number-one spot. With about 30 games left to play this season, the Triggers still have time to catch the leaders, though.

The Triggers opened the four-game series against Santa Fe with a 10-4 loss at home on Thursday night. After pounding the Las Vegas Train Robbers for 20 runs the night before, the Triggers' high-octane offense was relatively held in check. Pecos League MVP candidate Johnny Bladel went hitless in the contest, and newly acquired pitcher Anthony Narducci picked up the loss in his debut with the Triggers, going three innings, giving up eight hits and striking out four Fuego batters. Trinidad was led offensively by outfielder Jake Summers' three hits.

The Triggers bounced back Friday night at home with a 12-11 victory. Kevin McGovern picked up his third win of the season, striking out 10 batters in six innings of work, and

Bladel extended his batting average to .509 on the season, going 3-5 on the evening. Chris Escobar continued to impress since being acquired a few weeks ago. The sure-handed shortstop drove in two RBIs, going 2-4, including a triple.

Outstanding defense by Santa Fe held the Triggers to one of their lowest-scoring outputs of the season as they were defeated by a final score of 6-4 on Saturday night in Santa Fe. The Fuego outfield played inspired baseball, robbing the Triggers of three potential home runs and making numerous big plays. Alex Bos suffered his second loss, going seven innings, giving up nine hits and striking out four batters. Second baseman Michael Morris led the Triggers with three RBIs in the loss.

The long ball was the name of the game on Sunday, with Bladel, K.C. Judge and Chris Escobar each going yard to help the Triggers defeat the Fuego by a final score of 19-6. Santa Fe jumped out to an early

four-run lead in the first inning. The Triggers answered back with 15 unanswered runs, before the Fuego could get anything going offensively. Four runs in the eighth and ninth innings capped off the offensive explosion for the Triggers, who will see the Fuego again on July 17.

The Triggers will be on the road through Wednesday night playing



Adam Sperandio / The Chronicle-News

Triggers third baseman Blake May fields a routine grounder against Santa Fe on Thursday. The Triggers lost the contest by a final score of 10-4.

Taos and Raton. The Triggers will be at home on Thursday night to take on the Alpine Cowboys for a four-game series at Central Park. The first-place Cowboys currently hold a 29-13 record.

‘Cotton Patch’ mixes comedy, drama, reverence

By Tim Keller
Correspondent
The Chronicle-News

RATON – The Shuler Theater opened its annual summer repertory theater season on Thursday night with a spirited performance of the musical comedy, “The Cotton Patch Gospel,” a re-imagining of the Jesus story set in the modern American South. Following four weekend performances, the show will complete its run Thursday, Friday and Saturday nights, June 26-28.

This summer's repertory company combines local talent with seven seasoned professionals in Shuler Theater residence from their homes in Chicago, Indiana, South Carolina and Ontario, Canada. In rotating combinations of actors and directors, the Kaleidoscope Players will present two-week runs of four plays — “The Importance of Being Earnest,” “The Turn of the Screw,” “Grace and Glorie,” and “The Cotton Patch Gospel.” The season will be capped with the annual children's production in August — “Wonderland: Adventures with Alice.”

If “The Cotton Patch Gospel” is any indication, it'll be a great summer. Directed by Bill Fegan, the play opens with a four-piece band performing “Something's Brewing in Gainesville.” Within two minutes of actor Ian McCabe joining the band on stage, the story of Jesus has taken off in a comic whirlwind that never lets up.

During Mary and Joe Davidson's road trip to a tax audit in Atlanta, Mary gives birth to the baby Jesus in an abandoned trailer behind the Dixie Delite Motor Lodge in Gainesville, Georgia. McCabe both narrates and enacts the Christ story through a series of countless characters, often punctuated or accompanied by songs from the band.

Jesus's childhood moves quickly as Mary notes in her baby book everything that he says and does. A song lyric says, “It isn't easy growing up to be Jesus,” and narrator Matthew says, “God liked Jesus but the neighbors had a different opinion.”

Written by Tom Key and Russell Treyz, with songs by Harry Chapin, the show successfully combines rapid-fire comedy with deeply felt reverence, both of which are dependent on the performance of the lead actor. Ian McCabe's one-man show is exhilarating, his talent so immense that it would be worth \$15 to watch him read the Raton phone book. “Cotton Patch” provides a tour de force that's



Photos by Tim Keller / The Chronicle-News

Prayer and revelation enlighten Jesus, played along with many other characters in “The Cotton Patch Gospel” by Chicago actor Ian McCabe, above. In a laying on of hands, below, Jesus performs a healing, one of many miracles at the heart of “The Cotton Patch Gospels.” From left are Tom Fitzgerald, Rick Trice, Ian McCabe, John Ward and Stan Lark.

great fun for both him and the audience.

While McCabe's character transitions are often highly physical, making frequent use of a single table and chair as props, they are also sometimes as subtle as an officious tax auditor shape-shifting into Jesus through nothing more physical than a change in McCabe's expression and persona — each character sitting in a chair across from the other but McCabe never moving.

The taxman is after Jesus because he reports no income. The authorities — first Governor Herod and later Governor Pilate — are after Jesus because he's a threat to their power.

McCabe's performance ranges from zany comedy to wild rage to tender tears. One opening-night improvisation was particularly noteworthy: When a man in the audience sneezed, McCabe's Jesus turned to him and said, “Bless you.”

The play's inevitable dark climax is powerfully moving, aided by Tony Penna's lighting design in concert with Nora Leahy's and Ian McCabe's simple and attractive set that serves well throughout the play.

Harry Chapin's songs effectively move the story along without drawing much attention to themselves — though none holds up to his better-known work such as “Taxi” or “Cat's in the Cradle,” much less the Great American Songbook from classic musicals. Music director Rick Trice keeps the songs in a supporting role to the narrative, not risking the distraction that might have been caused, for example, by a showy solo from young Canadian Grand Master fiddler Tom Fitzgerald.

Along with Trice's banjo and guitar, and Fitzgerald's fiddle and mandolin, John Ward's guitar and Stan Lark's big upright bass round out the band. All four musicians sing, with Trice and Ward often combining voices in warm harmony. The musicians also provide sound effects and frequently join McCabe in the narrative, such as when McCabe's Jesus lays hands on the heads of each band member in a healing session, one of the story's many miracles.

Director and Shuler impresario Bill Fegan was involved with this play from its beginning in the mid-1980s when, as its booking agent, he kept it on the road nationally for three years. For almost three decades, he's wanted to present it at the Shuler Theater. In Ian McCabe, he found an actor made for the part. Fegan and McCabe, along with the company of Kaleidoscope Players — and their audiences — can savor the delights of their show for one more weekend.

“The Cotton Patch Gospel” will be presented Thursday through Saturday nights, June 26-28, at 7:30 p.m. nightly. General-admission tickets are \$15 for adults, \$13 for seniors and \$5 for children. Books of 10 tickets for any of the summer's five shows are available for \$100. Tickets and further information are available from Bill Fegan at the Shuler Theater at 575-445-4746.



Emily's beautiful garden

... Continued from Page 1

person who has most influenced my life. She, more than anybody, has kept us on mission, and our family on mission.”

As Emily walked to the podium amid warm applause and Jay sat down, her husband managed to knock a large glass full of water onto the floor. Emily looked over at him and quipped, “Everything's on course!” She spoke about her faith, her love for her family and her passion for gardening.

“It's true that most of my treasures were right in my back yard,” she said. “I sincerely thank God for giving me the ability to recognize them and to appreciate them. I'm referring first of all to my wonderful husband, Jay, who's kind, thoughtful, loving and above all a visionary. I thank God for our good marriage of 53 years. I also thank God for my special, unique and wonderful children that I so appreciate, espe-

cially now as they are growing older. But the real diamonds in my backyard are my diamonds in the rough, my grandchildren. Of course they're all perfect, most of the time. This is a wonderful tribute to me, and I thank all of you for coming. Of course I will always treasure it as a most happy occasion. Thank you to my children for being the orchestrators of this event, and thank you, Jay, for being the director and producer, almost from day one, of your vision for Mt. Carmel. I would like to thank our wonderful Phil Long Family and our spirited Mt. Carmel Family. So God bless you all, and thank you for coming.”

The beautiful, multi-tiered garden forms a semi-circle and features a hand-painted backdrop of Colorado's Sangre de Cristo Mountains. It offers plenty of room for a stroll among the beautiful flowerbeds, and benches provide seating for quiet reflection. A history wall portrays the saga of the

coal miners of Southern Colorado and the steep price many of them paid for working underground. The garden sits just outside the Primero Grille and Garden View Room, with access through several glass doors. It's available for meetings, videoconferences or social gatherings by calling the Mt. Carmel Center at 719-845-4880. More information is available on the website www.mtcarmelcenter.org.

The center is a 501(c)(3) non-profit organization that gratefully accepts donations and features a variety of Legacy Programs, which offer donors the chance to memorialize family members or institutions, while providing critical support for the ongoing physical, mental and emotional well being of the people of Southern Colorado. The center features both physical and behavioral health clinics, multiple wellness programs and a variety of cultural and social opportunities for the communities it serves.

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