

THE FINE PRINT

Fine Print Policy:

The Fine Print is a courtesy service offered by The Chronicle-News to inform the public of upcoming events. Fine Print items must be 30 words or less. We reserve the right to reword any submission to fit available space. Placement is not guaranteed and is subject to space available.

When possible, the Fine Print will run three times - the day of the event and two days prior.

Note: Fine Prints must be received by NOON the day before publication - No exceptions. Please e-mail Fine Print to news@trinidadchronicle.com.

The Fine Print section is not for advertising. If you wish to advertise an event, please call Aileen Hood at (719) 846-3311 Ext. 5

Economic Development

Economic Development Board of Director's meeting, noon, today.

THS Band Meeting

THS Band Booster meeting will be at 5:15 on Monday in the THS Band Room. All parents are encouraged to attend. Letters will be sent to parents and students.

Primero BOE

Special meeting of the Board of Education will be Monday at 6:00 p.m. (Personnel and Building Project Fund) in the Cafeteria.

Community Chorale

The Trinidad Community Chorale rehearsals begin at 6:15 p.m. every Monday at the First United Methodist Church. New members are welcome. No auditions.

Continuum of Care

The Las Animas/Huerfano Continuum of Care meeting will be from 8-9 a.m. Tuesday at the Soup Kitchen, 308 Church St. All newcomers with ideas for the less fortunate are welcome to attend.

Pastor's Text Study

Pastor's Text Study will meet at 9 a.m. at Zion's Lutheran Church Fellowship Hall on Tuesday. All pastors welcome to come and study the texts for Sunday and for support of each other.

Continued on page 2

WEATHER WATCH

Today: A 10 percent chance of showers and thunderstorms after 3pm. Partly cloudy, with a high near 92. Northwest wind between 5 and 15 mph.

Tonight: A 10 percent chance of showers and thunderstorms before midnight. Partly cloudy, with a low around 58. East-south-east wind 10 to 15 mph becoming west-north-west.

Tomorrow: A 20 percent chance of showers and thunderstorms after 3pm. Partly cloudy, with a high near 95. Northwest wind around 10 mph.

Tomorrow Night: A 10 percent chance of showers and thunderstorms before midnight. Partly cloudy, with a low around 58. North-northwest wind between 5 and 10 mph.

RIVER CALL

Purgatoire River Call as of 7/31/09. Hoehne priority #20 10/7/1865.

Trinidad Lake accounting: Release, 368.66 acre ft.; Inflow, 142.89 acre ft.; Evaporation, 5.23 acre ft.; Content, 18,111 acre ft.; Elevation, 6177.29; Precipitation, .03.

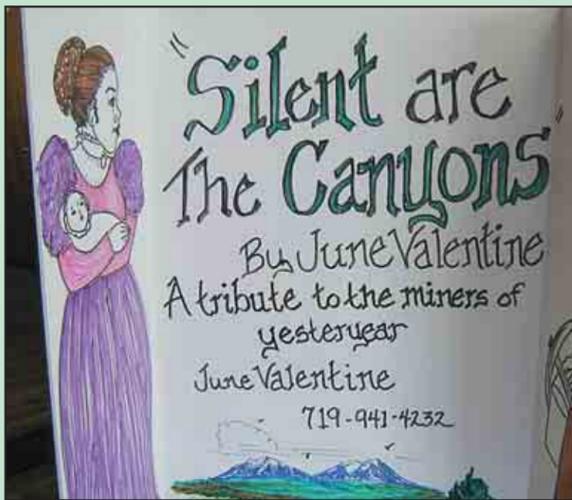
Downstream River Call, Nine Mile 5/10/1877.

(Provided by Division of Water Resources)



Photos by Mike Garrett

Albert Verderaime, 90, still operates one of the state's oldest bakeries on Main Street in Aguilar. Although he wasn't selling his usual pastries, cakes and doughnuts during Saturday's Aguilar Western Days, he was still there to greet customers and extend a tour of his bakery and where everything is baked and stored. Verderaime opened the bakery in 1947 and bakes every Monday and Friday. Verderaime recalled making many deliveries of his baked goodies to Trinidad area stores during the good old days.



This tribute to Southern Colorado miners and their historical relevance was drawn by Las Animas County historian June Valentine. The drawing was on display in the Aguilar Community Center during Saturday's 115th anniversary of Aguilar Western Days.



Bargain hunters combed through lots of odds and ends, books, toys and tools at the annual Aguilar Volunteer Fire Department's flea market and garage sale inside the fire station on Main Street during Aguilar Western Days Saturday.

Police investigate assault

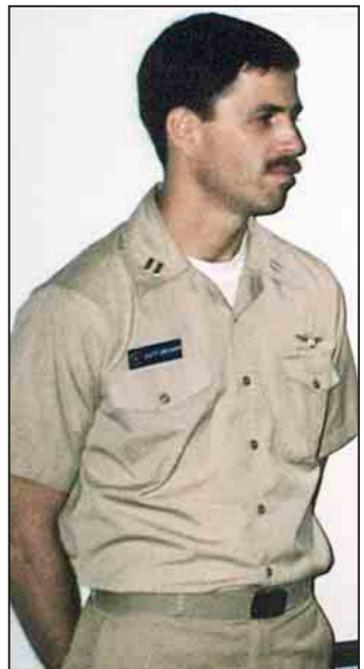
CN STAFF REPORT

Trinidad Police are investigating an apparent rape and attempted murder of a 25-year-old transsexual staying at a local hotel while awaiting an appointment with world renowned Gynecologist / Obstetrician Marci Bowers, MD about a reconstructive surgery.

According to police reports obtained by The Chronicle-News the victim had gone down to the hotel lobby on the evening of July 15 to use a hotel computer where allegedly the person of interest, Marcus Lee Watlington, entered the computer room.

The suspect then attempted to talk with the victim. After the victim left the computer room, the suspect then knocked on the door to the victim's room. According to police reports the suspect really wanted to gain access to the room and was staring at the victim's body looking at it up and down. The victim refused to let the man into

Continued on page 9



AP Photo/Barry Hull, File

This a photo of Michael Scott Speicher made aboard the carrier USS Saratoga in June 18, 1990 when he was promoted to Lt. Commander. Speicher, whose jet fighter went down Jan. 17, 1991 over Iraq, has been missing ever since. Officials said Sunday Aug. 2, 2009, the Armed Forces Institute of Pathology has positively identified the remains of Captain Michael "Scott" Speicher, whose disappearance has bedeviled investigators since his jet was shot down over the Iraq desert on the first night of the war.

Sands hid fate of Gulf War pilot lost since '91

PAMELA HESS
Associated Press Writers
PAULINE JELINEK
Associated Press Writers

WASHINGTON (AP) - Navy pilot Michael "Scott" Speicher was shot down over the Iraq desert on the first night of the Gulf War in 1991 and it was there he apparently was buried by Bedouins, the sand hiding him from the world's mightiest military all these years.

In a sorrowful resolution to the nearly two-decade-old question about his fate, the Pentagon disclosed Sunday it had received new information last month from an Iraqi citizen that led Marines to recover bones and skeletal fragments - enough for a positive identification.

Continued on page 2

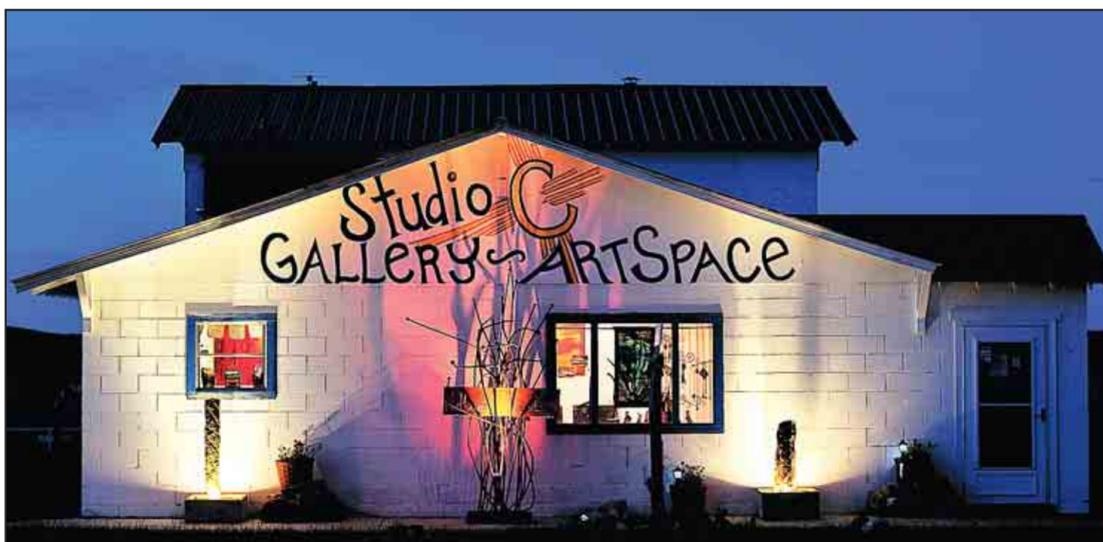


Photo by Tim Keller

With Nathaniel Franklin's illuminated sculptures and fountains, Studio C is lit up like Christmas.

Franklin's art challenges, then rewards

By **TIM KELLER**
The Chronicle-News

DES MOINES - Des Moines artist Nathaniel Franklin salvages old materials to make art. When he burned down a derelict boxcar on his family's property north of town, he salvaged the rusted old tie rods, each 5/8"-inch thick and at least ten feet long, with threads, washers, and huge square nuts on the ends long ago rusted into place. The fire had caused the rods to warp into gentle curves.

Back in his shop, Franklin welded

two-dozen of them to a three-foot-square base, the rods curving in clusters upward toward the heavens. He installed a small red spotlight to point upward through the web at night. Finally, in an act of boldness and youth, he attached his signature at chest level, cut large into a four-foot long sheet of steel.

As art, "Fire Bent Steel" is not Franklin's best work, but as an attention-getter to draw people off the highway and into his show at Studio C in Des Moines, well, it's a show-starter.

Standing on the sidewalk ten-feet tall, there's no missing it. Audacious, it has drawn laughter from some for its boldness, from others for its resemblance to the contents of their sheds.

Studio C, on Highway 64/87 in downtown Des Moines, hosts "Facing West", a show of Franklin's sculptures and oil paintings, through August. The artist will be available at a public reception in the gallery Saturday from 3 to 6 pm.

The show consists of only six paintings, the oil paints applied to very old

Continued on page 9