

## THE FINE PRINT

### Fine Print Policy:

The Fine Print is a courtesy service offered by *The Chronicle-News* to inform the public of upcoming events. Fine Prints must be 30 words or less. We reserve the right to reword any submission to fit available space. Placement is not guaranteed and is subject to space available.

When possible, the Fine Print will run three times - the day of the event and two days prior.

Note: Fine Prints must be received by NOON the day before publication - no exceptions. Please e-mail Fine Print to [news@trinidachroniclenews.com](mailto:news@trinidachroniclenews.com).

The Fine Print section is not for advertising. If you wish to advertise an event, please call Aileen Hood at (719) 846-3311 ext. 5.

### Gifted, Talented Learners

K-12 Best Practices for Instruction and Differentiation for Addressing the Need of Gifted and Talented Learners starting at 8 a.m. on Monday and Tuesday at the Quality Inn.

### Las Animas County Health Services District

Las Animas County Health Services District will meet from 5-6:30 p.m. on Monday at the John Building, 134 W. Main St. Public invited

### Arthritis Exercise

Arthritis exercise classes will start on Monday, and will continue every Monday and Wednesday following. The 9 am class will be held at the Corazon Square and the 1pm class will be held at the Early Learning Center. To register or for more information please call 845-1133 ext 224.

### Pastor's Text Study

Pastor's Text Study will meet at 9 a.m. at Zion's Lutheran Church Fellowship Hall on Tuesday. All pastors welcome to come and study the texts for Sunday and for support of each other.

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## WEATHER WATCH

**Today:** A 30 percent chance of showers and thunderstorms, mainly after noon. Mostly cloudy, with a high near 85. West wind 5 to 10 mph becoming east. New rainfall amounts of less than a tenth of an inch, except higher amounts possible in thunderstorms.

**Tonight:** A 20 percent chance of showers and thunderstorms before midnight. Partly cloudy, with a low around 56. South southeast wind 5 to 10 mph becoming north northwest.

**Tomorrow:** A 10 percent chance of showers and thunderstorms. Partly cloudy, with a high near 89. Calm wind becoming east between 5 and 10 mph.

**Tomorrow Night:** A 20 percent chance of showers and thunderstorms. Partly cloudy, with a low around 54. East wind 5 to 15 mph becoming southwest.

## RIVER CALL

Purgatoire river call as of 6/26/09. Southside priority #96 11/23/1883.

Trinidad Lake accounting: Release, 373.33 acre ft.; Inflow, 371.80 acre ft.; Evaporation, 13.49 acre ft.; Content, 2,4180 acre ft.; Elevation, 6,186.01; Precipitation, 0.

Downstream River Call, Ninemile 5/10/1887.

*(Provided by Division of Water Resources)*



Photos by David Santistevan Jr.

Pictured from left to right are: Roy Fernandez, UMWA International Teller, Rep. Buffie McFadyen, Bob Butero, UMWA Region IV Director, Mike Romero, UMWA President of Local 9856 District 22, and Cecil E. Roberts UMWA International President.

Butero holds the plaque officially designating the Ludlow Tent Colony Site as a National Historic Landmark alongside longtime friend Romero.

## Ludlow colony site becomes National Historic Landmark

By DAVID J. SANTISTEVAN JR.  
*The Chronicle-News*

On Sunday in front of many different unions, dignitaries, community leaders, and hard working middle class citizens the Ludlow Tent Colony site finally became a National Historic Landmark, with an official dedication ceremony.

On April 20, 1914, 18 men, women and children lost their lives after coal company gunman fired upon the striking miners in the tent colony, the miners fired back and then the company gunman came down from their posts in the hills with torches and set fire to the tents.

The memorial at Ludlow now joins fewer than 2,500 other National Historic Landmarks across the U.S. like George Washington's Estate at Mt. Vernon, the Alamo in San Antonio, and Mission Control Center in Houston. On Sunday the sacrifice that was made in 1914 for better pay working conditions, and benefits for workers became a piece American history.

A message from U.S. Secretary of the Interior Ken Salazar read by Ken Lane reads, "Today we honor the courage, resilience, and determination of the coal miners and their families who stood up and fell so bravely for

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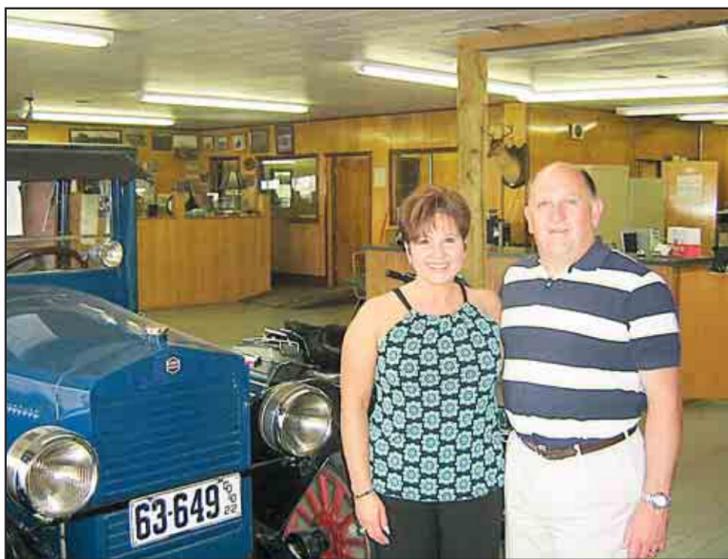
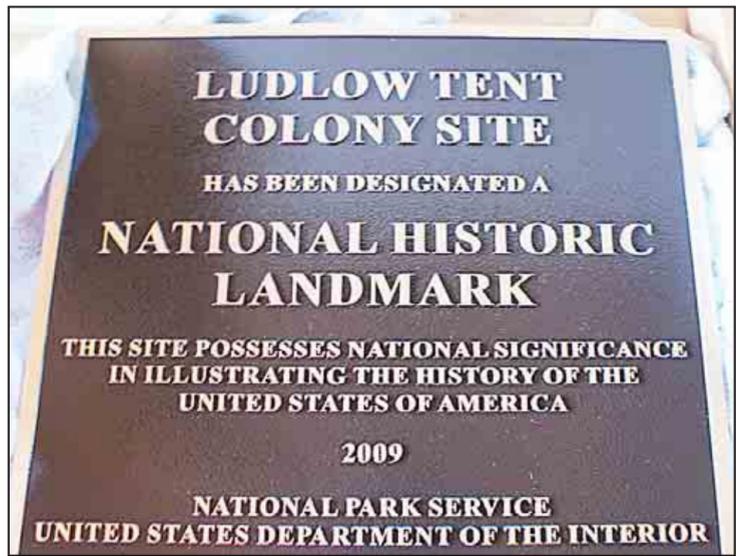


Photo by Mike Garrett

Jean and Jerry Iuppa pose in front of their classic 1922 roadster that dominates their used car dealership showroom.

## J&J Motors has been in Trinidad car business more than 60 years

By MIKE GARRETT  
*The Chronicle-News*

J&J Motors Sales and Rentals and 732 N Commercial St., is one of those traditional mom and pop businesses that are such an integral part of the downtown business community that has made Trinidad so unique from the chain store operations that dominate so many cities these days.

Owner-managers Jerry and Jean Iuppa believe they are filling a needed Trinidad exclusive used-car dealer

market niche for residents who can't afford to buy a new car yet still want something efficient and reliable. In addition to trade-ins, the Iuppas check outlets and car auctions like Adesa Auction in Colorado Springs and other auto auction dealers all over the state for used vehicles to accommodate their longtime loyal customers.

They and their 10 employees must be doing something right for the business to survive this long, having been

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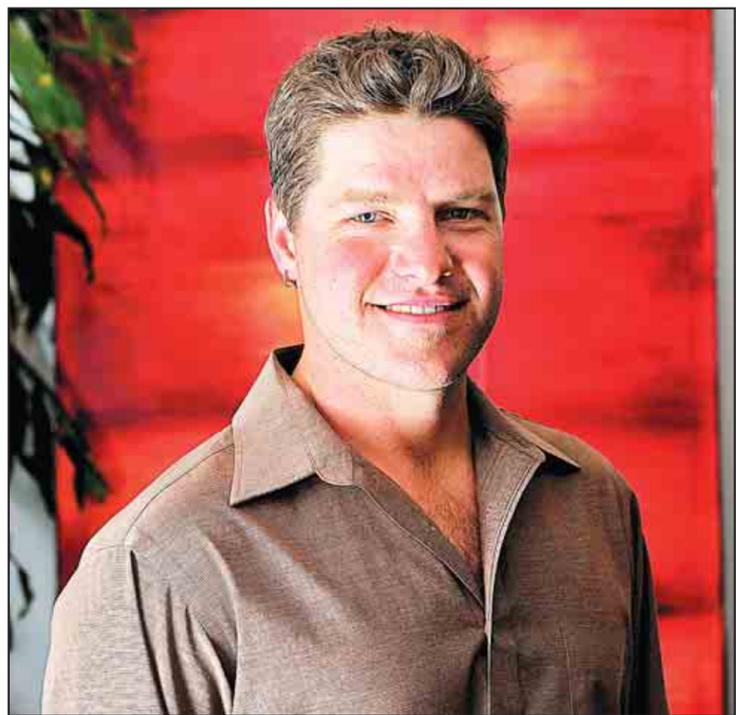


Photo by Tim Keller

Nathaniel Franklin stands on his bed to show off his art.

## Artist Nathaniel Franklin opens show at Studio C

By TIM KELLER  
*The Chronicle-News*

Studio C in Des Moines is opening what may be its biggest show ever next Thursday, July 2, but it's hard to know for sure: the work is still in progress and the artist, Nathaniel Franklin, is being coy.

Working in his cavernous workshop ("the barn") several miles north of Des Moines, Franklin is creating huge

metal sculptures alongside large-scale oil paintings on canvas. "I try to use materials that have some previous life in them," he says. "I like things that show some wear and tear so I use old salvaged steel. For the paintings, I reclaim old tent canvas. That's why you'll see a stitched seam on some of my paintings."

Some of the metal sculptures are

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