



Tim Keller's New Mexico

I take my photographs where I live, in beautiful northeastern New Mexico. Growing up by the beach in southern California, I read my dad's photography magazines: he had a community college degree in photography but had to give up his career dreams to get a "real job" when I came along. At 13 and 14 I shot surfing with a friend's 35mm camera and 400mm lens on a tripod, developing and printing the shots in his darkroom. In high school I took a one-year photography course in the art department, where I learned composition and the mantra "simplicity is a virtue."

I always enjoyed getting good photographs, but I never bought a camera: I used hand-me-downs. At the end of 2007 I dove into photography, buying the just-released Nikon D300 digital SLR camera and some great lenses. I've been immersed in making pictures ever since. With my wife, artist Christina Boyce, I had moved to northeastern New Mexico in 1999 – we wanted to get as far from civilization as possible without leaving New Mexico – so it hasn't been difficult to find great material to photograph.

At their best, my photos should tell stories. The strongest images can stand alone. Those are the ones you want to frame and hang on the wall.

TimKellerArts.com



Holiday Inn Express Hotel & Suites

Raton, New Mexico

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Many of Tim Keller's New Mexico photographs, including several of these images, have been featured in magazines as disparate as *New Mexico*, *National Geographic Traveler*, *Western Horseman*, *Ranch & Reata*, *RANGE*, *New Mexico Vacation Guide* and *Enchantment*.

All images are professionally printed, matted, and framed to museum standards using the finest inks, acid-free art papers and mattes, and UV-protected glass. These materials raise both the cost and the value: placed away from direct sunlight, they'll last for generations.



Small \$225

Lonely House with Moon
Bronc Surveys the Scene *
Saddle in Storage **
Wind Chimes *
Centerline *
Wreath *

* Standard glass

** Also available Very Large

Mid-Size \$300

Bringing Up the Rear
Max Evans at Loyola's
Sierra Grande Dawn
Archie's Kitchen
Country Star
Ridge Riders
Breakaway
Fore & Aft
Archie
Golden
Prairie
Fuego

Large \$400

Antelope Flats, Sunrise
Ranchos Church, Night
Raton Junkyard 18
Out to Pasture
Ford Flatbed
Soft Yellow
Lee

Larger \$550

Ranchos Church, Christmas *
Saddle in Storage
History
Alone

* framed with Plexiglas

Small Print: with NM Tax of 7.9375%,
Small = \$242.86, Mid \$323.81, Large \$431.75, Larger \$593.66