



TIMELINE 1900S BASEBALL



MONDAY
JUNE 29, 2015

Vol. 139, No. 128

THE CHRONICLE-NEWS

50 CENTS
TRINIDAD
COLORADO

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THE FINE PRINT

■ JUNE 30

SQUARE DANCE CLUB
TUESDAY (6-8 p.m.) The Square Dance Club meets at LaCasa on Hwy 12 in Jansen. Free membership. Info: Peter Monzon, 719-845-0375 or prnm49@hotmail.com.

■ JULY 1

SUPPORT GROUPS
♦ **5:30 p.m. — Overeaters Anonymous** meets at 120 W. Kansas St. Info: 719-680-0505 or 719-680-7732. No dues or fees.

♦ **7:30 p.m. — Alanon Family Group** meets at 120 W. Kansas St. Info: 719-680-0505 or 719-680-7732. No dues or fees.

■ JULY 2

CONTINUUM OF CARE
THURSDAY (8 a.m.) Group will meet at Fisher's Peak Soup Kitchen, 308 Church St. Info: Charlene Torrice, 719-846-9159.

NETWORK COUNCIL
THURSDAY (8 a.m.) Regular meeting will be held in the Bell Block Building's Trinidad Community Foundation room. Information: Margaret Apodaca, 719-846-3943.

PRCWD WATER DISTRICT
THURSDAY (7:30 p.m.) The Purgatoire River Conservancy meets in City Hall Council Chambers, 135 N. Animas. Information: Thelma Lujan, 719-846-7285.

SPPRCD MEETING
THURSDAY (7 p.m.) Spanish Peaks Purgatoire River Conservation District will meet at the District Office. Information: 719-846-3681 Ext. 117.

■ PUBLIC SERVICE

LIFE-SAVING COURSES
Trinidad Ambulance Service offers ongoing instruction in First Aid, CPR and Automated External Defibrillation (AED). Info: 719-846-6886.

DISPLAY YOUR ART!
The Carnegie Library is looking for artists to display their art on the community art wall for July. Artists of all ages and abilities welcome. Info: Mallory Pillard, 719-846-6841.

CALL FOR ARTISTS
JULY 7 DEADLINE: "36 Views of Trinidad" — open postcard show at Gallery Main, 130 E. Main Street. Info: Bree Papan, 719-846-1441.

COLLEGE FOR KIDS
FRIDAY (8 a.m.) Register for next Thursday's FREE Summer Workshop at TSJC. Limited to 50 students each week (ages 7-11). Event runs through JULY 9. Call: 719-846-5474.

KIDS' FRIDAY NIGHT LIVE
Events are FREE for middle and high school kids. Parents are asked to sign kids in and out of each event. Info: Berni Arrazola, 719-680-8639.

♦ **JULY 10 (7-10 p.m.)** Game Night at Brix
♦ **JULY 17 (3-6:00 p.m.)** Fun with Water at Cimino Park

WET CANYON LANDOWNERS
JULY 11 (Noon-3 p.m.) Group annual meeting and potluck lunch will be held at the Stonewall Fire Protection District Station. Info: Barb Holik, 719-868-2024.

FREE ADVENTURE WEEKEND
JULY 17-19: Colorado Parks and Wildlife will host a great outdoors camping get away for kids and their immediate families at the Tercio Ranch, 30 miles west of Trinidad on Hwy 12. Registration and info: 719-561-5300.

SUMMER LUNCH PROGRAM
THRU AUGUST 14 (11 a.m.-1 p.m.) Monday thru Friday all kids (18 and under) can eat a free lunch at the THS Cafeteria, 816 West St. Adults can join in for \$3.25. Information: Carol Villa, 719-845-2051 or 719-846-3314.

The Fine Print is a courtesy notice used to inform the public of upcoming free public meetings and events. Notice runs day before and day of event. Placement is not guaranteed. For contributions please call 719-846-3311 or e-mail cathy@trinidadchronicle-news.com.

RIVER CALL

Purgatoire River Call as of:
06/26/15. Model Ditch --- Ap-
propriation date: 01/22/1908.

Trinidad Reservoir Accounting:
Release 326.17 AF
Inflow 471.59 AF -- 237.75 CFS
Evaporation 12.42 AF
Content 31,788 AF
Elevation 6,198.26
Precipitation .03

Downstream River Call /
JMR Conservation Storage:
12/31/1948.



BOARD OF EDUCATION

Members approve Budget, personnel wage increases

By Steve Block
The Chronicle-News

The Trinidad School District No. 1 Board of Education, at Wednesday's meeting, approved step pay increases for teachers and staff members that were part of an update to the negotiated agreements with the district's two labor unions.

The Board also approved a wage adjustment for full-time and part-time non-union represented employees, building administrators, supervisors, directors and administrative staff for fiscal year 2015-16, which begins on July 1, 2015, and ends on June 30, 2016.

Both unions, the Trinidad Federation of Teachers and the Trinidad Education Association, agreed to cover the costs of an expected increase in health insurance premium costs for district employees,

as part of an update to the negotiated agreements with the unions. For teachers with bachelor's degrees, the update means a \$700 raise for next year, while teachers with a master's degree will receive an \$850 annual increase. Most hourly union employees will earn a 50-cent per hour increase, though that amount is not uniform for all employees. The Board also approved increases for bus drivers transporting students to and from extracurricular events, an increase for the Food Services Director and an increase for the district's Colorado Preschool Program Coordinator, due to an increase in the responsibilities of that position.

William Cordova, the district's business manager, said it was important that the district move as quickly as possible to keep its key personnel on hand.



Steve Block / *The Chronicle-News*

William Cordova, business manager of Trinidad school District No. 1, presented information about the fiscal year 2015-16 budget to the Board of Education at last Wednesday's meeting.

"We needed to move expeditiously to make sure we didn't lose our teacher core and our support staff personnel, and that we did so in both an expeditious and efficient manner," Cordova said. "Those goals have been accomplished as both the teachers and support staff have signed their respective agreements with the district."

The Board also approved the preliminary annual budget for the next fiscal year, with a total appropriation of \$12,232,420, representing only a slight difference from the current fiscal year's budget. The amount appropriated for the district's General Fund was \$9,648,281. The amount appropriated for the Food Service Fund was \$769,794, while the amount appropriated for designated purpose

Continued on Page 2 ...



Photos: Tim Keller / *The Chronicle-News*

After meeting a fiendish wolf in the woods, Little Red Riding Hood learns a hard lesson, that "nice is different than good," in the Shuler's production of the acclaimed musical "Into the Woods." Bussy Gower and Stephen Peebles play the tense pairing.

THEATER REVIEW

Shuler's 'Into the Woods' a rousing musical adventure

By Tim Keller
Correspondent
The Chronicle-News

RATON — The acclaimed 1986 Broadway musical "Into the Woods" added boxloads of trophies to Stephen Sondheim's and James Lapine's shelves full of Tony Awards, Grammy Awards, Academy Awards, and even Pulitzer Prizes. The show's pedigree and impact are beyond question, so the only issue facing the Shuler Theater's current production is whether it measures up to the demanding material.

The news is good. If Stephen Sondheim had attended Saturday night's show, he would have had no trouble joining the audience when it shot to its feet in a standing ovation at the show's close.

Sondheim's music and the actors' movements flowed together almost non-stop in a kinetic ballet that was sometimes exhilarating, adding its own magic to that built into the story by Sondheim and Lapine. Making constant and rapid use of nine entrance and exit points, the actors' movements around each other on stage were less a matter of blocking than of choreography.

The story re-imagines classic fairytales into a brand-new one in which a baker and his wife, played at the Shuler by Jim Stark and Nora Leahy, long to have a baby that they're unable to conceive.

Continued on Page 6 ...

STATE & FEDERAL FUNDS

TSD No.1 Free Summer Lunch Program in full swing

By Nick Ruybalid
Correspondent
The Chronicle News

Trinidad School District No. 1's annual summer lunch program is off to a great start this year serving over a hundred people a day at the Trinidad High School cafeteria. The meals are free to all area

youth ages eighteen and under, and it is so much more than just a school lunch.

"We try to make as much of [the food] as we can from scratch," says Carolyn Villa, director of food services for Trinidad School District No. 1. The program also tries to have as many fresh fruits and vegetables as possible, made



Photos by Nick Ruybalid / *The Chronicle News*

Despite being at the school and working as early as 7:30 a.m., Juanita Sena, Eleanor Quintana, and Monica Samora (L-R, above) are all smiles throughout the day as they wait to serve area youth free lunches as part of the Trinidad School District No. 1 Summer Lunch Program. A student enjoys his pulled pork sandwich Thursday afternoon during the Trinidad Summer Lunch Program.

obvious by the extensive salad bar that is available daily.

The district is able to have the program thanks to grants from the United States Department of Agriculture (USDA) and the Colorado Department of Education (CDE), which both define Trinidad

as a high poverty area based on the number of free and reduced-price lunches that the district offers during the school year. The more kids that the school serves per day results in more funding, so

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WEATHER WATCH

Monday: A 10 percent chance of showers and thunderstorms after noon. Mostly sunny, with a high near 86. West wind around

5 mph. **Night:** A 20 percent chance of showers and thunderstorms. Partly cloudy, with a low around 59. East wind 5 to 10 mph.

Tuesday: A 10 percent chance of showers and thunderstorms after noon. Mostly sunny, with a high near 89. South wind 5 to 10 mph. **Night:** A 10 percent chance of showers and thunderstorms. Partly cloudy, with a low around 63. South wind around 5 mph.

Wednesday: A 20 percent chance of showers and thunderstorms after noon. Partly sunny, with a high near 89. West southwest wind 5 to 10 mph. **Night:** A 30 percent chance of showers and thunderstorms. Mostly cloudy, with a low around 60. North-east wind around 5 mph.

Thursday: A 30 percent chance of showers and thunderstorms. Partly sunny, with a high near 83. West wind around 5 mph.

Weather Sponsored by:

Inn & Suites
Wellness
Hotel
719-845-0102

THEATER

Shuler's 'Into the Woods' a rousing musical adventure

... Continued from Page 1

A witch, played magnificently by opera singer Eileen Jennings, reveals the source of their troubles—an old curse—and makes them an offer. They go into the woods in search of a red cape, a golden slipper, corn-

ical delight and seemingly constant motion. Actors Stephen Peebles and Nick Pappas, in particular, have a comic field day. Peebles plays the creepy pedophilic wolf that lures Little Red Riding Hood, but he also plays—sometimes almost simultaneously—Cinderella's handsome prince and her vacuous stepsister. Pappas plays Cinderella's other stepsister along with Rapunzel's prince and, best of all, a cow named Milky-White.

Music director Blustein is in costume and on stage playing the piano almost ceaselessly throughout the show. The music is often so soaring that it's hard to imagine that the only accompaniment is a piano. That's a tribute to both Blustein's playing and to the lushly entwined singing of the entire cast. There's also creative use of a variety of percussion instruments, but they're used less for music than for sound effects throughout the story.

Not to throw the G word around (look what happened to "awesome" when it got loose) but Stephen Sondheim is a genius. That's apparent from "West Side Story" to "Sweeney Todd" to "A Little Night Music," but per-



Photos by Tim Keller / The Chronicle-News

Clockwise from above, awed by the distant sight of a giant atop a beanstalk, "Into the Woods" characters face one challenge after another. From left are actors Nora Leahy, Bussy Gower, Jim Stark, Tamara Todres, Nick Pappas, Cassie Thompson and Stephen Peebles. Stephen Sondheim's musical "Into the Woods" fashions a new story from classic fairytales. Many well-known characters meet in the woods. Here, Jack points out a giant beanstalk to Little Red Riding Hood, played by Mike Danovich and Bussy Gower. Going into the woods is a metaphor for going into life, which can be scary. Facing the unknown are Cinderella and the baker's wife, from left, played by Cassie Thompson and Nora Leahy.

colored hair, and a white cow.

Along their way they encounter Little Red Riding Hood, Cinderella, Rapunzel, and Jack (and his beanstalk), all of whom are in the middle of their own stories with other characters such as a wolf, an evil stepmother and her daughters, and a pair of princes.

The stories are seamlessly woven into one, with a unifying metaphor—the woods represent life itself. The woods are filled with risk and danger, but also with experience and growth. There is loss and sadness, but also joy and love. To not enter the woods is to not live.

Director Ian McCabe has created a gloriously rousing entertainment in the Shuler's production of "Into the Woods." With producing partner Nora Leahy and musical director Nathan Beary Blustein, he auditioned more than 100 professional actors and singers last spring in Chicago and Bloomington, Indiana. From the production's opening harmonies alone, it was obvious that great singing talent was a prerequisite to landing the job, although the acting talent was impressive, too.

McCabe reworked the Broadway casting, paring the cast down from 14 to 10 through some creative doubling that adds to the mag-



haps nowhere better than "Into the Woods." His lyrics are endlessly clever and, more importantly, they give his characters—and

Cinderella. Like their castmates, Gower and Thompson bring both acting and singing abilities of the highest order.

his play—depth. By the end, we've come to know real people with real problems. Life is hard but life is good. Life goes on, but never happily ever after.

Bussy Gower's Little Red is a fierce little gal who succumbs to a predatory wolf but later replaces her red riding hood with one made of wolf pelt. Cassie Thompson, with barely a costume change, convincingly portrays both princesses-to-be, Rapunzel and

Mike Danovich does double duty as Jack, who haplessly trades his beloved white cow for five magic beans, and as a hunched steward in the employ of the princes. Tamara Todres plays Jack's mother, Cinderella's stepmother, and Little Red's granny. Darren Hill is both narrator and a mysterious man that sometimes serves as a sort of spirit guide to the baker.

Colin Shay's lighting design plays upon the characters and the set to evoke the evolving moods of the woods while giving the entire production a deep rich palette.

As presented by Two Pigs Productions in collaboration with the Santa Fe School for the Performing Arts, the Shuler Theater's current production of "Into the Woods" rises to a standard—and a level of delight—that would please even Stephen Sondheim.

Four remaining performances take place Thursday and Friday nights at 7:30 p.m., Saturday night at 6 p.m., and a closing matinee Sunday (July 5) at 2:30 p.m. General admission tickets are available at the Shuler Theater, 131 N. 2nd St., (575) 445-4746, with adult tickets \$20, seniors \$15, and children \$5—and this is a show where you should take every child you have: they will be mesmerized.

DEAR ABBY

GREET FUSSY DAUGHTER-IN-LAW WITH OPEN ARMS AND MINDS

By Abigail Van Buren

DEAR ABBY: My son is being deployed for 10 months. His wife and baby are coming to live with me, and I am thrilled. My concern is that his wife is a picky eater and she doesn't do much around the house. Would it be too much to ask her to help with the chores while my husband and I are at work? How do I handle the mealtime dilemma? (She doesn't cook.)

I don't want her to feel like she's our live-in maid or that we're mean about the meals we prepare. We want to be the best in-laws we can be. Help? — MEANING WELL IN THE EAST



DEAR MEANING WELL: After your daughter-in-law arrives, schedule a family meeting during which everyone's household responsibilities will be discussed. If necessary, create a chart to keep track of them. If there are things she is able to do, assign them to her. If she's clueless, then teach her. Do not overload her, and make sure she understands that you and your husband also have chores you will be doing.

Because she's a picky eater, ask her to list what items she wants in the house so they are available. If she's interested, offer to show her how to prepare some of the dishes your son has always enjoyed because it would be a nice surprise for him once he returns. And arrange regular monthly meetings, so that if adjustments need to be made, they can be done without hurt feelings or misunderstandings.

You are all adults. If you want this to work and are all will-

ing to communicate and listen, you should be able to accomplish your goal without your daughter-in-law feeling like the maid.

DEAR ABBY: My daughter and her husband are taking their three boys to Europe for five weeks. The 13-year-old has been acting out. He has been rude to his school bus driver, disrespectful to his mother, was the "class clown," and shows all the signs of an uncomfortable pubescent boy without a safety net to catch him.

We are two states apart, so it would be difficult to lend a hand. My grandsons are very close to me, and there are lots of tears when they leave Grandma.

I taught inner-city school for 20 years and have often told my daughter how important consistency is. This precious boy is pleading for attention the wrong way. The other two boys, ages 9 and 12, are not problematic kids.

My fear is that the 13-year-old is not ready or mature enough to handle five weeks in Europe, and not disciplined enough to keep his cool. He is capable of a caper that may lead to his disappearance.

Am I crazy to be this concerned? I have told my daughter my thoughts, but she is the mother, so I am treading lightly. — WORRYING IN CALIFORNIA

DEAR WORRYING: Are you "crazy"? No. You are a loving, caring grandmother who is worried about her grandson. But regardless of how well-meaning you are, this isn't your decision to make. If you have shared your thoughts with your daughter, you have done as much as you can. Now cross your fingers and wish them bon voyage.

DEAR ABBY: What is it with people? My mother-in-law, "Ellen," passed away last Thursday. Even before her viewing a neighbor informed us — through Ellen's attorney — that Ellen had given her a wicker patio set that the neighbor hadn't taken, but had told Ellen to use as long as she wanted. Then at the church, before the funeral service, another friend told us Ellen had intended to donate some used items to a charity,

implying that we are obligated to do the same.

Don't people have manners any longer? — OFFENDED IN OHIO

DEAR OFFENDED: Your letter illustrates why it is so important for everyone to put their wishes in writing before departing. While I agree with you that the timing was insensitive, the people involved may have wanted to be sure you were aware of Ellen's intentions before you disposed of the items.

Before distributing any of your mother-in-law's effects, this is something you should first discuss with her lawyer. Dear Abby is written by Abigail Van Buren, also known as Jeanne Phillips, and was founded by her mother, Pauline Phillips. Contact Dear Abby at www.DearAbby.com or P.O. Box 69440, Los Angeles, CA 90069.

What teens need to know about sex, drugs, AIDS and getting along with peers and parents is in "What Every Teen Should Know." Send your name and mailing address, plus check or money order for \$7 (U.S. funds) to: Dear Abby, Teen Booklet, P.O. Box 447, Mount Morris, IL 61054-0447. (Shipping and handling are included in the price.)

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 JOIN US IN EXPANDING
YOUR KNOWLEDGE OF THE UNIVERSE!
 KINDERGARTEN THROUGH 8TH GRADE

The day will include Reading, Language Arts, Math, Crafts, Religion and Cooking!
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 Lunch included

K-4th Grades 9 A.M. - 1 P.M.
 5Th - 8th Grades 10 A.M. - 2 P.M.

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Register by calling 846-4522 before
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