



TUESDAY  
JUNE 2, 2015

Vol. 139, No. 109

# THE CHRONICLE-NEWS

50 CENTS  
TRINIDAD  
COLORADO

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## THE FINE PRINT

### ■ JUNE 2

**SAMARITAN CLINIC**  
1st & 3rd TUESDAYS (9 a.m.-4 p.m.) Here to serve the under-insured and non-insured community with free health care and low-cost lab work, 413 E. Frost. Info: 719-846-3536.

**LAS ANIMAS COUNTY**  
TUESDAY (9 a.m.) **PLEASE NOTE: THIS MEETING HAS BEEN RE-SCHEDULED UNTIL JUNE 9.** Board of County Commissioners meeting is in the Las Animas Courthouse, 200 E. First St., Room 201. Information: 719-845-2568.

**CITY COUNCIL**  
TUESDAY (7 p.m.) Regular session will be held in Council Chambers, City Hall, 135 N. Animas St. Information: Audra Garrett, 719-846-9843. CITY COUNCIL: Mayor: Joe Reorda and Council Members: Carol Bolton, Joe Bonato, Pat Fletcher, Anthony Mattie, Michelle Miles, and Liz Torres.

### ■ JUNE 3

**CHICOSA WATER USERS**  
WEDNESDAY (6 p.m.) Association Board meeting will be held in the Hoehne Community Center. Info: Karen Floyd, 719-846-4600.

### ■ JUNE 4

**CONTINUUM OF CARE**  
THURSDAY (8 a.m.) Group will meet at Fisher's Peak Soup Kitchen, 308 Church St. Info: Charlene Tortorice, 719-846-9159.

**NETWORK COUNCIL**  
THURSDAY (8 a.m.) Regular meeting will be held in the Bell Block Building's Trinidad Community Foundation room. Information: Margaret Apodaca, 719-846-3943.

**COMMUNITY SOCCER**  
MONDAYS & THURSDAYS (5:30 p.m.) FREE pickup games for all ages at Los Niños Field behind the Post Office. Bring a light- and dark-colored tee shirt. Info: sherry.hinchley@yahoo.com

**SPPRCD MEETING**  
THURSDAY (7 p.m.) Spanish Peaks Purgatoire River Conservation District will meet at the District Office. Information: 719-846-3681 Ext. 117.

**PRCWD WATER DISTRICT**  
THURSDAY (7:30 p.m.) The Purgatoire River Conservancy meets in City Hall Council Chambers, 135 N. Animas. Information: Thelma Lujan, 719-846-7285.

### ■ PUBLIC SERVICE

**SUMMER READING PROGRAM**  
SIGN UP THRU FRIDAY: Summer Reading Program, "Every Hero Has a Story!" at the Carnegie Library, 202 N. Animas St. Info: Felicity Boepple, 719-846-6841.

**2-DAY FLEA MARKET**  
FRIDAY & SATURDAY (8 a.m.-2 p.m.) Holy Trinity Church annual benefit Flea Market will be held at the Sebastiani Gym on Animas St. Proceeds fund the church restoration project.

**AVE MARIA SHRINE**  
SATURDAY: The Rosary will be recited (8:30 a.m.) followed by Mass (9 a.m.) in the historic Ave Marie Shrine located behind the Mount San Rafael Hospital on Benedicta Ave. Follow the signage. Visitors are always welcome.

**STONEWALL FISHING TOURNAMENT**  
SATURDAY (Tournament 9 a.m.-3 p.m. & Awards 4 p.m.) Join in the fun at the 19th Annual Stonewall Fire Auxiliary's Fishing Tournament at Monument Lake. Registration and info: Barb Holik, 719-868-2024 or Nancy Sinor, 719-868-2102. Proceeds benefit Fire House projects.

**ARTOCADE INSPIRATION**  
JUNE 8 (6-8 p.m.) Hey kids and folks — learn how to make your own ArtCar entry or Kooky Conveyance at this free workshop at the Oasis Studio, 281 E. Main St. Info: Rodney Wood, 719-334-0087.

**VACATION BIBLE SCHOOL**  
JUNE 8-12 (9 a.m.-Noon) Annual event for kids (ages K-6th grade) will be held at the Fisher's Peak Community Church, 10377 S. Santa Fe Trail Dr. Info: 719-846-6018. Sign up now.

**SUICIDE HOTLINES**  
♦ADULT: 800-784-2433  
♦TEEN: 877-968-8454  
♦GLB-YOUTH: 866-488-7386  
♦VET-2-VET: 877-838-2838  
**ABUSE HOTLINES**  
♦Domestic Abuse Hotline: In Trinidad call 719-846-6665 (24-hours a day). In Walsenburg call: 719-738-0770. National Hotline: 1-800-790-SAFE (7233).  
♦Child Abuse Hotlines Call: 1-844-CO-4-KIDS or 719-846-2330 or 719-846-8596. For more information and to learn the signs of child abuse and neglect, visit CO4Kids.org.  
♦Animal Abuse: Report animal abuse and dog/cock fighting at Crime Stoppers anonymous tip line: 720-913-7867.

The Fine Print feature is NOT an advertisement — it is a courtesy notice used to inform the public of upcoming free public meetings and events. Placement is not guaranteed and is always subject to space availability. For contributions please call 719-846-3311 or e-mail cathy@trinidadchroniclenews.com.

## RIVER CALL

Purgatoire River Call as of:  
06/01/15. Model Ditch --- Appropriation date: 01/22/1908.

**Trinidad Reservoir Accounting:**  
Release 785.31 AF  
Inflow 512.48 AF -- 258.37 CFS  
Evaporation 13.17 AF  
Content 29,701 AF  
Elevation 6,195.88  
Precipitation .11

**Downstream River Call / JMR Conservation Storage:**  
12/31/1948.



Steve Block / The Chronicle-News

U.S. Army military personnel from Ft. Carson began combat training exercises at the Piñon Canyon Maneuver Site last week. The crew of an Army 155 millimeter howitzer, above, simulates the moves it would make in a live-fire incident. Some 4,500 soldiers and 650 military vehicles of all types are stationed at the PCMS site for the 2-week training action.

## U.S. ARMY

# Exercise begins at PCMS: Ft. Carson hosts public info event

By Steve Block  
The Chronicle-News

Approximately 4,500 U.S. Army personnel and 650 vehicles of all types were on hand last weekend at the Piñon Canyon Maneuver Site (PCMS) for the realistic combat training exercises of the Army's First Stryker Brigade Combat Team. Friday brought a Media Day and public reception at the PCMS, which included opening remarks by Fort Carson Garrison Commander Colonel Joel

Continued on Page 2 ...

## ENVIRONMENTAL FUNDING

# City receives \$500K EPA Brownfield Grant to cleanup, revitalize properties, offer redevelopment opportunities

Staff Report  
The Chronicle-News

The U.S. Environmental Protection Agency (EPA) has awarded Trinidad \$500,000 in Brownfields grant funding to expand local efforts to assess, clean up and redevelop properties as part of a Brownfields Coalition that includes the Town of Aguilar and Las Animas County.

The City of Trinidad, the Town of Aguilar and Las Animas County will use the EPA Brownfields funds to inventory, assess and clean up mine-scarred lands and abandoned rail corridors in targeted areas throughout communities in Las Animas County. The City and its partners will focus these activities on abandoned mines, waste rock, dumps, tailings, and waste piles, which can contain

heavy metals and other hazardous pollutants, that pose a risk to residents and nearby waterways. The City of Trinidad will serve as the lead Coalition partner and will work closely with the county and smaller communities to prioritize projects that eliminate environmental risks and offer potential redevelopment opportunities.

"EPA Brownfields grants open doors by helping communities transform blighted properties into public and economic assets," said EPA Regional Administrator, Shaun McGrath, in a release from the EPA. "These types of investments will address contamination and create new opportunities for people to live, play and do business."

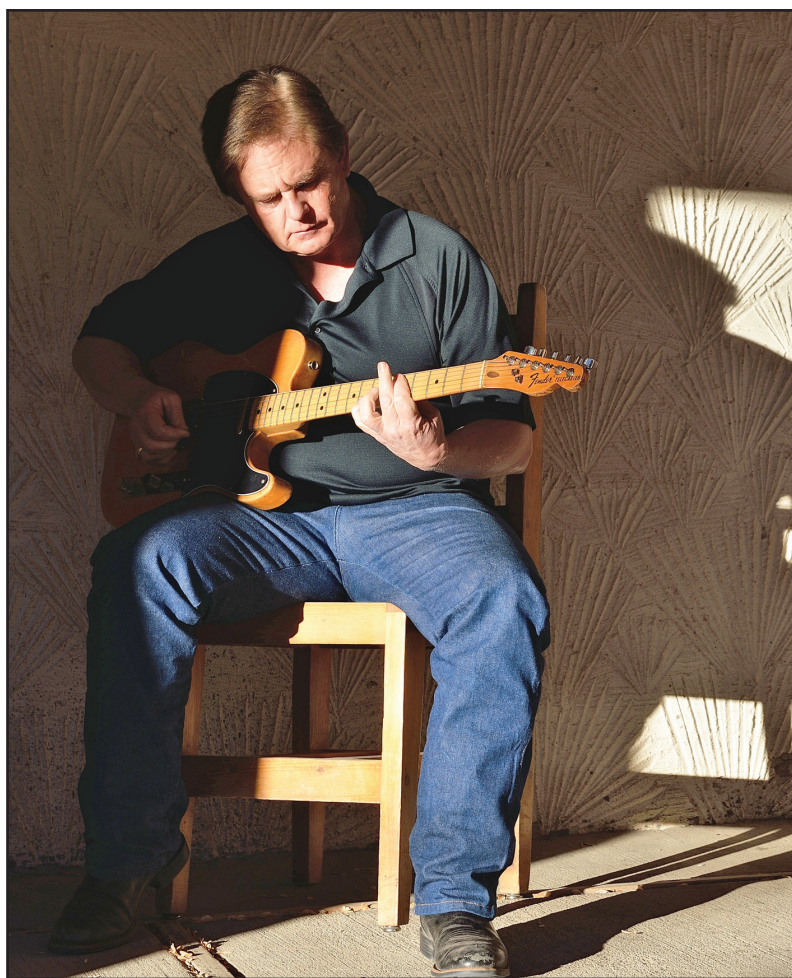
No one knows the number, or  
Continued on Page 4 ...



U.S. EPA  
BROWNFIELD  
COMMUNITY-  
WIDE  
ASSESSMENT  
GRANTS

November 6, 2014

Photo courtesy of City of Trinidad



Photos by Tim Keller / The Chronicle-News

Famed Western pencil artist Dino Cornay is just as serious about his guitar playing and band Colfax Reunion as he is about his drawing. Here, he plays his Fender Telecaster on the back porch of his 112-year-old Folsom home.

## CAPTURING THE OLD WEST

# Folsom artist Dino Cornay favors pencils, guitar picks

By Tim Keller  
Correspondent  
The Chronicle-News

FOLSOM, NM — From the vantage of his studio easel, Western pencil artist Dino Cornay can pause his work to gaze out big picture windows to the craggy grassland on the slopes below Capulin Volcano. His 112-year-old house sits behind the old Doherty Mercantile Co., now a fascinating museum, in downtown Folsom, New Mexico, population 54. Surrounded by family cattle outfits, including his family's Cornay Ranch, he can count dots of white Charolais cattle grazing in the distance.

Except for four years away at college in Kansas, Cornay has lived his life within four miles of this spot. Although he's built a career at this easel, the subject matter of his art is always the horses and livestock and people that he's known since first kicking around the barns.

"Growing up on the ranch," he remembers, "I was steeped in ranching tradition. We rode con-

stantly. I was around cattle all the time. We kids knew how to pull a calf and stack hay. We had to be self-sufficient. We were taught how to work. Not as hard as my dad's generation, but we worked hard growing up."

Dino's dad, Carlos Cornay, 87, still sleeps in the room where he was born, and where his own father was born in 1899. Dino's great grandfather came from France at age 13 and established the Cornay Ranch in 1865, sharing the land with migrating buffalo herds and peaceful Apaches on one of the first ranches established in the region. The ranch's V-Diamond brand was registered in 1878.

"When I was a boy," Dino recalls, "I can never remember not drawing. I drew and drew and drew. I started drawing on the desks at school and got in trouble for it, but eventually the janitors quit wiping my drawings off and left them there."

At 10, his parents took him to the Amos Carter Museum in Fort

Continued on Page 3 ...

## WEATHER WATCH

**Tuesday:** Sunny, with a high near 86. West southwest wind around 10 mph.  
**Night:** Mostly clear, with a low around 52.

West wind 10 to 15 mph.  
**Wednesday:** Sunny, with a high near 84. West wind 5 to 10 mph becoming east northeast in the afternoon. **Night:** A 10 percent chance of showers after midnight. Mostly clear, with a low around 52. Southeast wind 5 to 10 mph.

**Thursday:** Mostly sunny, with a high near 81. West wind around 5 mph becoming southeast in the afternoon. **Night:** A 10

percent chance of showers. Partly cloudy, with a low around 53. South southeast wind around 5 mph.

**Friday:** A 10 percent chance of showers and thunderstorms. Partly sunny, with a high near 78. West northwest wind around 5 mph. **Night:** A 10 percent chance of showers and thunderstorms. Partly cloudy, with a low around 53. South wind around 5 mph.

Weather Sponsored by:  
  
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# WESTERN ARTIST

## Folsom artist Dino Cornay favors pencils, guitar picks

... Continued from Page 1

Worth. "I stood before some C.M. Russell paintings. I can still remember seeing the cracks in the oil paints, the paintings were so old, and I stood there awestruck, completely speechless. I wondered, 'How does somebody do that?'"

Back home at Des Moines School, competition focused on basketball. "But I was a terrible basketball player!" Cornay laughs. Instead, he found a niche in livestock and horse judging at FFA and 4-H competitions. He was so good at judging that it won him a college scholarship at Colby Community College in Kansas. He graduated from Kansas State University with a degree in animal science.

The years of livestock judging helped his artwork, developing expertise in animal anatomy, muscle structure, and movement. "I understand gear, how horses move, how cattle move, how cowboys act, what they do, what they don't do," he says. "Horses are noble animals, so beautiful, and I've always done well drawing them. A drawing doesn't even have to have a cowboy in it, as long as it has a horse."

Someone in Kansas first suggested that he might develop a career in drawing. "My first sale was there at Colby. I made five bucks. That's when I turned up the volume a bit. But I came home without a plan. I was a country boy with no business sense. My first couple of prints went pretty rough. But by 1984 it kicked in and I started selling some work."

Nowadays eager collectors scoop up the originals while he sells signed and numbered prints from his studio in editions of

Fender Telecaster as he is his pencil. "In high school, I got this fever to play the guitar. When I was in the 7th grade, my dad bought me a \$19 guitar from Gambles Store in Raton. I started with that. The fever just never went away.

"When I was a little boy, we used to go to the old country dances at Branson, Colorado. I would stand there and watch the band play until I'd get too sleepy and my mom would put a coat down on the floor and I'd fall asleep watching them play. That's one of the main forms of entertainment we had." He grew up to be the guitar player on stage, playing in ten bands over the past thirty years. "Playing in bands is getting paid to have fun," he says. For the past eight years, his band has been Colfax Reunion.

"Whether I'm playing my guitar or drawing, it's all the same to me. They're interchangeable. I'm more naturally gifted in drawing and I've had to work hard on my guitar playing, but I truly love to play."

He also loves to supplement his fine art drawing with cartoons and caricatures, looking at the lighter side of life, something he's enjoyed doing since childhood.

"Art is a constant learning process," he says. "You never master anything; you're forever a student. One advantage of art, unlike, say, basketball, is that you can keep doing it, and getting better and growing, all of your life." He cites Bill Owen, Tim Cox, and pencil artist Robert "Shoofly" Shufelt as influences, but he's never had any formal training.

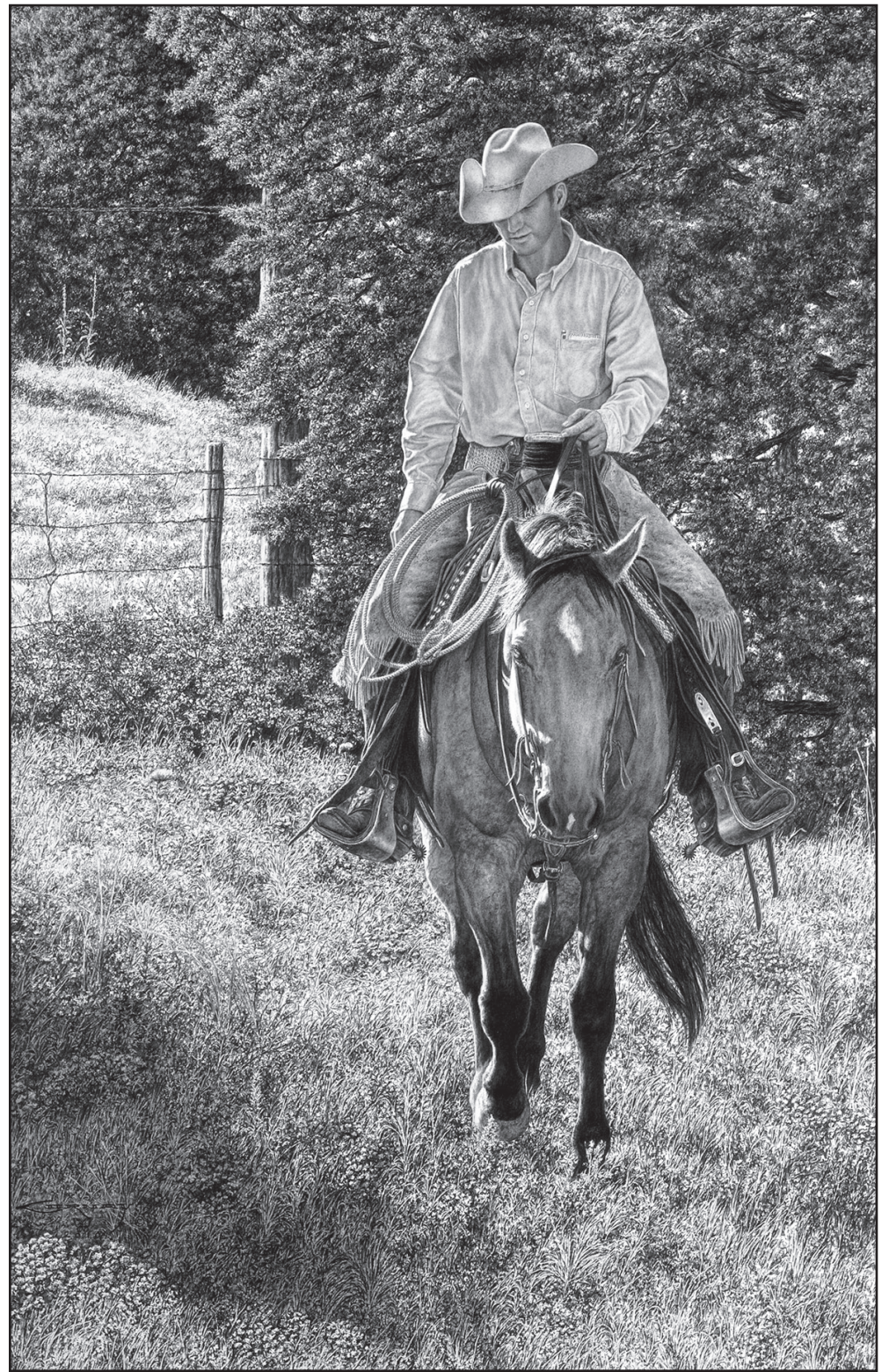
"I took one art class in college and got a D. The teacher didn't like my subject matter. We clashed. My high school art teacher couldn't help me, but she saw my potential and knew enough to point me in a direction and make sure I was drawing or painting every day.

"I've studied other people's work. You're a fool if you don't. I've been at it a long time and burned up a dump truck load of pencils. With pencil art, you don't have the luxury of color. You can't pull their

eye in with color, so you've got to use contrast to make it three-dimensional."

He starts with his Nikon camera. "I have 14,000 images in my photo archive. From my photo, I'll change up the composition, or move a tree or add a cloud, but I'm always true to a cowboy's or woman's gear: that is their identity. To not portray that accurately is disrespectful to them. Saddle, chaps, spurs, bridles - you want to be sure you got the extra mile to get their equipment right."

Seated at his easel, surrounded by a variety of pencils and sharpeners, he says he loves to paint and wants to pursue that more, but the pencils are seductive. "All you need is a piece of paper and a pencil and a sharpener! I've seen through the years that people relate to a pencil because every-



Photos by Tim Keller / The Chronicle-News / Art by Dino Cornay

Clockwise from above, Dino Cornay's "Peaceful Evening," a 17-by-23-inch pencil drawing, was featured full-page in Western Horseman magazine. Dino Cornay enjoys the ranch life with his father Carlos and daughter Brooke, although he admits that he's better at art than ranching. "Been There" amply demonstrates Dino Cornay's pencil skills along with his lifelong immersion in the world of ranching and cattlemen. Dino Cornay keeps a large supply of sharpened pencils at hand when he's busy drawing. For 32 years, Western artist Dino Cornay has built a career portraying in pencil the hardy people, livestock, and horses around his home ranch in northeastern New Mexico.

body starts school using one. When they see what can be done with one - I've had little kids go up to a drawing and reach up and

he says, "like my dad who at 87 can still ride all day. Ranch people are proud. A lot of them grew up on a diet of breathing brand-

ing smoke and dust, hot weather, cold weather and snow."

So he sits in his studio - for up to 300 hours to create a large drawing - and he draws the world he knows. If he runs low on inspiration, all he has to do is look up from his easel and gaze out the big picture windows, pencil in hand.



touch the glass. It's touching to see. People say, 'That's done with a pencil!'"

Dino's own daughter, Brooke, 17, is the fifth generation of Cornay to ride horseback across these high volcanic plains of northeastern New Mexico. She's growing up in the same world Dino has spent his lifetime drawing. "I portray the hardiness of the people,"

Author's note: This feature was originally published by Western Horseman magazine under the title "Pencil Pusher."



350 to 750. It's hard to find a business within a hundred miles that doesn't have at least one Dino Cornay print framed on the wall, and 23 editions have sold out. Much of the business today comes through his website, DinoCornayArt.com, which is also the handiest way to view the breadth of his work.

"I've never considered myself a good hand," he says, "but I can draw horses. I never learned to rope because I didn't want to risk hurting my hand. I'd rather hold my pencil and my guitar. But I've been blessed to be around a lot of good cowboys, guys that live it and breathe it. There's a lot of them right here, as good as any in the United States."

He's as passionate about holding his

**Knights of Columbus**

**BINGO**

7:00p.m. Tuesday, June 2nd

Doors Open @ 5:30p.m.

205 South Commercial

50-50 Bingo Progressive Game

\*No one under 12 allowed

\*No Checks accepted

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individual mashed potatoes with gravy  
individual cole slaw | 1 freshly prepared biscuit

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