

# Yankees make late adjustments, pull out 6-4 win against Rockies

By **Howie Rumberg**  
Associated Press

NEW YORK — For the first four innings, the Yankees looked late at the plate — and it wasn't because they were tired from Old Timers' Day festivities.

Nope, they were behind on all those 96 mph fastballs Rockies rookie Juan Nicasio was zipping over the corners, so New York made an adjustment the second time around.

"We started looking for the fastball more," Jorge Posada said.

The adjustment paid off in the fifth. Posada followed Nick Swisher's two-run homer with a drive of his own, and Eduardo Nunez hit a tiebreaking single in the seventh after shortstop Troy Tulowitzki made an error, leading the Yankees to a 6-4 win over Colorado.

Mark Teixeira also homered for New York and Alex Rodriguez drove in a run in his sixth straight game.

Ty Wigginton connected twice for his second multi-homer game this week and Chris Iannetta also homered for Colorado.

It was New York's first series win against the Rockies since sweeping a three-game set at the old Yankee Stadium in 2004. New York improved to 22-4 in day games.

"It was a great day overall," manager Joe Girardi said.

With a handful of pitch-



Associated Press

Colorado Rockies pitcher Juan Nicasio delivers the ball to the New York Yankees during the first inning of an interleague baseball game Sunday at Yankee Stadium in New York.

ers who have thrown no-hitters, including Don Larsen, at Yankee Stadium for the 65th Old Timers' Day, Nicasio did not allow a baserunner until Robinson Cano singled with one out in the fifth.

Nicasio had been falling behind batters all game yet fought back nicely with his crisp fastball, but he left a 3-

1 pitch over the middle of the plate to Swisher, the next batter after Cano, and the switch-hitter drilled it into the right-field stands.

"In the first two innings he was consistently 95, 96 (mph). Then starting in the third, fourth, fifth inning, the velocity started dropping down to 92, 93," Swisher said. "I think that

has a little bit to do with it."

Posada got the crowd of 47,894 really rocking with his eighth homer of the year to make it 3-0. It was the third time the Yankees have connected for two in a row this season.

"It might have distorted his focus a bit," Rockies manager Jim Tracy said of the 24-year-old Nicasio. "You have to remember that he's had about six or seven career starts."

Posada walked with one out in the seventh and advanced to second when Russell Martin's sharp grounder hit off Tulowitzki's glove. Nunez singled off Matt Belisle (5-3) and pinch-runner Chris Dickerson crossed home plate with a belly-flop slide.

Joba Chamberlain, out after having Tommy John surgery, immediately tweeted "Do it Nunez!!!" after the shortstop filling in for Derek Jeter, who turned 37 on Sunday, gave New York the lead.

Larsen tossed the only postseason perfect game, for the Yankees in the 1956 World Series.

Boone Logan (2-2) got three outs in the seventh, David Robertson was perfect in the eighth and Mariano Rivera struck out the side in the ninth for his 20th save.

"It feels good. It feels like I'm getting in a little bit of a rhythm," said Logan, who has allowed only two runs over his last 10 2-3 innings.

## SPORTS BRIEFS

Associated Press

### Tajima beats own Pikes Peak climb record

COLORADO SPRINGS— Nobuhiro Tajima lowered his own record in the Pikes Peak International Hill Climb on Sunday, becoming the first driver to break 10 minutes in winning the race for a sixth straight time.

"This is what I wanted and what motivated me to come back," said Tajima, who leaped out of the car and pumped his fists above his head. "I would have been very disappointed if I didn't win."

The 60-year-old Japanese covered the 12.42-mile course in 9 minutes, 51.28 seconds in the Unlimited Division, surpassing the record of 10:01.41 he set on July 21, 2007.

Tajima overcame an overheated engine and wind gusts of up to 40 mph, driving his 2011 Monster Sport SX4 Hill Climb Special through 156 turns from the start at 9,390 feet to the 14,110-foot summit.

"I took my car to the limit," Tajima said. "And it held up to everything I asked of it."

The car spewed water from the radiator over the final 500 yards of the race.

Before the race, Tajima predicted he would break the course record, finish in under 10 minutes and win the final time the course would include a section of gravel.

### Tseng wins fourth LPGA championship

PITTSFORD, N.Y. — Yani Tseng wasn't satisfied with merely winning the LPGA Championship and, at 22, becoming the youngest to win four LPGA majors.

Once she made the turn with a 10-stroke lead Sunday, the best female player in the world set her sights on making a little more history.

"I was like, what's a new goal for me?" Tseng said. "And that's why I told myself I wanted to set a record, to make 20 under."

She missed by one stroke in what was the only minor blemish in one of the most dominating performances to date from Tseng.

In closing with a 6-under 66 to finish at 19-under 269 at Locust Hill Country Club, Tseng matched the LPGA record low at a major, most recently by Cristie Kerr a year ago when she shot the same score to win the tournament by 12 strokes. Dottie Pepper (1999 Kraft Nabisco) and Karen Stupples (2004 Women's British Open) also finished at 19 under.

## Speakers Continued from page 1

and U.S. military to attack the coal camp.

The Ludlow Massacre has had a long lasting impact on U.S. labor relations ever since the event occurred.

In the aftermath of the killings, the United Miner Workers of America worked to improve conditions in coal mines and the union immediately started talks to end the Colorado Coal Strike of 1913-1917.

Following the massacre, Rockefeller engaged in labor talks with the union for the first time.

The miners union bought the site in Ludlow in 1916, and the Ludlow Memorial Site was designated a National Historic Monument and Landmark on Jan. 16, 2009. The memorial was dedicated on June 28, 2009.

Other speakers at Sunday's ceremony were writer/poet Phil Woods, who read two poems of his about the massacre, "Philanthropy of the Ludlow Massacre," which tells the story of Luis Tikas, one of the massacre's victims, and "Mother Jones at the Capitol."

Luis Tikas, a Greek owner of a coffee house in Denver who is buried in Trinidad, was one of the main union organizers for the United Mine Workers of

America, and was acting as a strikebreaker.

Tikas had met with the company on the day of the massacre. He was later killed by Lt. Lark Linderfelt, a rival of Tikas'. Tikas was found shot in his back.

Mary Harris Jones, aka Mother Jones, was a teacher and dressmaker who became a union organizer in 1871. Mother Jones, who was also called the "Miners Angel," organized a march at the Colorado Capitol to demand justice for those who lost their lives at Ludlow.

"We need to build two statues, one of Mother Jones and one of Luis Tikas, to remind elected officials how important Ludlow is as they try to take away our workers' rights like wages and benefits today," Woods said.

The highlight of the Sunday event was Juliette Mondot, a woman who is active in the community fighting for peoples right, including standing side-by-side with local ranchers and landowners against the Army's plans to expand the Pinon Canyon Maneuver Site.

She recited one of Mother Jones' labor speeches.

"This was not for entertainment. I researched Mother Jones' life to prepare for today," Mondot added. "I am honored to give workers an idea of what she stood for."

## 'Little Shop' kicks off Shuler's summer season

By **Tim Keller**  
The Chronicle-News

RATON, N.M. — The Kaleidoscope Players opened its 2011 summer repertoire season at Raton's Shuler Theater last weekend with a seven-performance run of the audience favorite "Little Shop of Horrors" that will continue through July 10.

The science-fiction horror musical comedy has great fun parodying every one of its own genres; in the end, most of the main characters are dead (if not entirely gone) but the audience wins. In a summer already long with heat, drought and fire, here's a show to bring smiles back to faces, even if only for two cool evening hours.

Trinidad's own Vinnie Gumlich returns to the Shuler in the starring role of Seymour; a timid orphan who has long worked in the now-failing Mushnik Skid Row Florist shop. He secretly fancies shop girl Audrey, appropriately played over-the-top by Kyra Koelling, although she's in an abusive relationship with a sadistic Harley-riding dentist, played by T.J. Mendez. (Some of the show's fun is at the expense of dentists. If lawyers enjoy lawyer jokes, then dentists should laugh riotously here; certainly their patients will.)

The florist shop is about to close for good when Seymour revives it with a plant he found at the wholesale floral market during a total eclipse of the sun. The extraordinary plant looks like a cross between a Venus fly trap, an avocado and a bulldog. Placed in the front window, customers



Tim Keller/The Chronicle News

Vinnie Gumlich and Kyra Koelling play the leads, Seymour and Audrey, in the Shuler Theater production of the musical comedy "Little Shop of Horrors" through July 10.

suddenly flock into the shop to do business.

Unfortunately, Seymour gradually figures out that the plant, whom he's named Audrey II, requires human blood for food. This reverses the fortunes of Mr. Mushnik, played by Michael Porter with great flair and German accent. His shop continues to prosper, but Mr. Mushnik is one of many humans eaten by Audrey II.

Seymour; of course, feels terrible about this, but he's stuck. The comedy grazes the Faust legend as Seymour gains the girl and success through selling his soul ... to Audrey II, who will have her payday. (The victims all return at play's end as faces on the petals of new cuttings. Audrey II is

going national.)

Observing and commenting on all this through song is a 1960s girl group composed of Beki Henson, Brenda Ferri and Sue Martin as Crystal, Ronnette and Chiffon, respectively. Flitting on and off the stage in seemingly countless ancillary parts is David Trudeau, who will have starring roles in later productions this season.

Perhaps having the most fun is director Gail Dixon-Willden, who also designed the sets and the ever-growing Audrey II puppets for the "bucket list" play she's longed to do for 20 years. Audrey II begins as a small hand puppet but grows big enough to swallow actors whole; at that stage she's "manned" by young actors Mallorie Salazar and Claire Willden and voiced by Alva T. Earley.

The Kaleidoscope

Players has loaded this summer's season with comedies. It's off to a great start with "Little Shop of Horrors," which continues with performances June 30 and July 1, 9 and 10.

"Red, White & Tuna" opens July 2 and runs through July 31. A new comedy version of Shakespeare's "Taming of the Shrew" runs July 14-22. "Love, Sex & the I.R.S." opens July 23 and closes Aug. 6. The season closes Aug. 12-14 with the children's production of "Seussical the Musical."

Shows begin at 7:30 p.m., with Sunday matinees at 2:30 p.m. Tickets are \$15 general admission, \$13 seniors, \$5 children. A season packet of 10 tickets good for any combination of shows is available for \$100. Schedules and tickets are available at the Shuler Theater, (575) 445-4746.

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